



**QQI**

Quality and Qualifications Ireland  
Dearbhú Cáilíochta agus Cáilíochtaí Éireann

## Component Specification NFQ Level 5

### Traditional Signwriting and Gilding 5N6245

#### 1. Component Details

<b>Title</b>	Traditional Signwriting and Gilding
<b>Teideal as Gaeilge</b>	Sínscribhneoireacht agus Órú Traidisiúnta
<b>Award Type</b>	Minor
<b>Code</b>	5N6245
<b>Level</b>	5
<b>Credit Value</b>	30
<b>Purpose</b>	The purpose of this award is to equip the learner with the knowledge, skill and competence to design and produce a variety of traditional decorative hand painted and gilded signs using appropriate materials both traditional and modern whilst working under supervision.
<b>Learning Outcomes</b>	Learners will be able to:  <ol style="list-style-type: none"><li>1 Outline the history of traditional signwriting and its development into the modern era to include urban and rural streetscape</li><li>2 Explain the principles of colour, colour mixing and perception</li><li>3 Explain the purpose and the role of the tools, materials and technologies relevant to traditional signwriting and gilding to include any related safety, maintenance and storage issues</li></ol>

- 4 Explain the difference between signwriting enamels and conventional paints to include issues relating to drying times, opacity, appearance, performance and environmental and health and safety issues
- 5 Explain the principles of traditional sign design incorporating elements such as weight, graphics to format harmony, colour, graphic elements and the appropriateness of design to nature of business
- 6 Identify the most common type of metal leaf used in gilding for interior and exterior work outlining how the component metals in alloyed leaf perform in relation to pure gold
- 7 Outline the difference between oil and water gilding and the areas in which each can be used in the field of traditional signwriting
- 8 Outline a brief history of Heraldry including its origins and development up to and including contemporary use
- 9 Produce examples illustrating the proportions of each of the following letterstyles: Classical Roman Alphabet, Celtic alphabet using Gaelic type, and, Copperplate Script
- 10 Create examples of 3 dimensional decorative paint effects to include drop and reverse shadows, pinstripes, convex effect and outlines
- 11 Demonstrate the various methods by which original artwork can be enlarged or reduced including grid enlargement and reduction, projectors, photocopiers and computers
- 12 Produce bespoke and reusable stencils for use in traditional signwriting
- 13 Produce a variety of traditional signs to specification incorporating a variety of design principles and graphic element including using the most suitable paint and drawing techniques, traditional letter styles, graphic elements, period appropriate colour schemes
- 14 Demonstrate the techniques of water and oil gilding on signboards and glass
- 15 Produce a variety of Heraldic crests to specification from supplied artwork including family and commercial examples

- 16 Demonstrate areas in which computer technology can be appropriately used as a production aid in traditional signwriting and gilding
- 17 Demonstrate appropriate methods for installing fascias and signboards
- 18 Implement a variety of techniques create a portfolio of decorated projects including oil gilded pieces, water gilded glasswork and faux distressed and antique signs
- 19 Implement safe working practices in relation to health and safety regulations and guidelines in all aspects pertaining to traditional signmaking and gilding.

## Assessment

### General Information

All assessment should be planned in accordance with the programme assessment strategy developed as part of the programme submission for validation. See **Policies and Criteria for Validation of Programmes**. Assessment should be undertaken consistently and reflect current assessment guidelines. See [www.qqi.ie](http://www.qqi.ie).

All FET assessment is criterion referenced. Successful achievement of the award is based on learners attaining the required standards of knowledge, skill or competence consistent with the **minimum intended programme learning outcomes**.

The techniques set out below are considered the optimum approach to assessment for this component. In exceptional circumstances providers may identify alternative assessment techniques through the provider's application for programme validation which are reliable and valid but which are more appropriate to their context.

Assessment of a number of components may be integrated across programmes for delivery, provided that the learning outcomes of each minor award are assessed.

Group or team work may form part of the assessment, provided each learner's achievement is separately assessed.

All providers are required to submit an assessment plan as part of their application for programme validation. Assessment Plans will include information relating to scheduling and integration of assessment. See current FET validation guidelines at [www.qqi.ie](http://www.qqi.ie).

## Assessment Techniques

In order to demonstrate that they have reached the standards of knowledge, skill and competence identified in all the learning outcomes, learners are required to complete the assessment(s) below.

The assessor is responsible for devising assessment instruments (e.g. project and assignment briefs, examination papers), assessment criteria and mark sheets, consistent with the techniques identified below and QQI's assessment requirements.

Programme validation will require providers to map each learning outcome to its associated assessment technique. All learning outcomes **must** be assessed and achieved in accordance with the **minimum intended module learning outcomes** set out in the validated programme.

Portfolio / Collection of Work	80%
Examination - Theory	20%

## Description

### Portfolio / Collection of Work

*A portfolio or collection of work is a collection and/or selection of pieces of work produced by the learner over a period of time that demonstrates achievement of a range of learning outcomes. The collection may be self-generated or may be generated in response to a particular brief or tasks/activities devised by the assessor.*

### Examination - Theory

*An examination provides a means of assessing a learner's ability to recall and apply knowledge, skills and understanding within a set period of time and under clearly specified conditions.*

*A theory-based examination assesses the ability to recall, apply and understand specific theory and knowledge.*

## Recognition of Prior Learning (RPL)

To support the development and implementation of RPL with regard to access, granting credit/exemptions and achievement of awards/parts of awards, providers should refer to **QQI's Statutory Guidelines for Quality Assurance**, the **Policies and Criteria for Validation of Programmes** and the **Principles and Operational Guidelines for the Recognition of Prior Learning in Further and Higher Education and Training** available at [www.qqi.ie](http://www.qqi.ie)

<b>Grading</b>	Pass	50% - 64%
	Merit	65% - 79%
	Distinction	80% - 100%
<b>Specific Validation Requirements</b>	The provider must have all of the following in place to offer this award: Learner access to appropriate range of tools and materials	
<b>Supporting Documentation</b>	1. Current Safety and Health at Work legislation and guidelines	
<b>Access</b>	To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.	
<b>Transfer</b>	Successful completion of this component award enables the learner to transfer to programmes leading to other certificates where this component is a mandatory or an elective requirement.	

## 2. FET Award Standards

QQI award standards are determined within the National Framework of Qualifications (NFQ), <http://www.nfq-qqi.com>. QQI determines standards for the education and training awards that it makes itself and that are made by providers to whom it has delegated authority to make an award. Providers offering programmes leading to QQI awards **must** have their programme(s) validated in accordance with current validation policy (see [www.qqi.ie](http://www.qqi.ie)).

Award standards are designed to be consistent with the NFQ's award classes i.e. major, special purpose, supplemental and minor awards. They are expressed in terms of **learning outcomes** i.e. concise statements of what the learner is expected to know or be able to do in order to achieve a particular award. Learning outcomes for FET awards are contained within the associated specifications:

AWARD CLASS	STANDARDS	AWARDS
Major Award	Certificate Specification	Certificate (Levels 1 to 5) Advanced Certificate (Level 6)
Supplemental Award	Supplemental Specification	Supplemental Certificate (Level 3 to 6)
Special Purpose	Specific Purpose Specification	Specific Purpose Certificate (Levels 3 to 6)
Minor Award	Component Specification	Component Certificate (Levels 1 to 6)

Award standards are thresholds, they describe standards of knowledge, skill or competence to be acquired, and where appropriate, demonstrated, by a learner before an award may be made.

Award standards will be reviewed from time to time as necessary. Minor changes may be made by the QQI executive outside the review cycle where necessary. Changes to standards are published on QQI's website. Providers with validated programmes and providers with delegated authority to make awards are responsible for monitoring relevant standards and making necessary responses to changes.

### 3. FET Credit

Every FET certificate and component specification includes an FET credit value (Table 1). FET credit is quantified in multiples of 5 FET credits (up to 50 hours of learner effort). Learner effort is based on the time taken by typical learners at the level of the award to achieve the learning outcomes for the award. It includes all learning time involved including: guided learning hours, self-directed learning and assessment.

**Table 1: FET Credit Values**

NFQ Level	Major Awards Credit Values	Default Credit Values Minor Awards	Other Permitted Minor Award Credit Values	Special Purpose and Supplemental Award Credit Value Ranges
1	20	5	10	
2	30	5	10	
3	60	10	5,20	>5 and <60
4	90	10	5,15,20	>5 and <90
5	120	15	5,10,30	>5 and <120
6	120	15	5,10,30	>5 and <120

### Guide to Level

Learning outcomes at this level include a broad range of skills that require some theoretical understanding. The outcomes may relate to engaging in a specific activity, with the capacity to use the instruments and techniques relating to an occupation. They are associated with work being undertaken independently, subject to general direction.

Strand	Sub-strand	Nature of learning
Knowledge	Breadth	Broad range of knowledge
	Kind	Some theoretical concepts and abstract thinking, with significant depth in some areas. Some underpinning theory
Know How & Skill	Range	Demonstrate a broad range of specialised skills and tools
	Selectivity	Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems
Competence	Context	Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and knowledge to a wide variety of contexts

Role	Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups
Learning to Learn	Learn to take responsibility for own learning within a managed environment
Insight	Assume full responsibility for consistency of self- understanding and behaviour

*Extract from 'Determinations for the Outline National Framework of Qualifications': NQAI*

