



# CERTIFICATE OF VALIDATION

Extension #1

<b>Provider name</b>	Dublin Business School
<b>Date of validation</b>	25-Sep-18

<b>Enrolment interval</b>	<b>First intake</b>	<b>Last intake</b>
	Sep-18	Aug-24

	<b>Code</b>	<b>Title</b>	<b>Award</b>	<b>Duration (Full Time)</b>	<b>Duration (Part Time)</b>	<b>Exit</b>
<b>Principal programme</b>	PG23892	Bachelor of Arts (Honours) in Audio Production and Music Project Management	Bachelor of Arts (Honours) (Major Award at NFQ Level 8) 8M20666 180 credits	3 years	N/A	N/A

	<b>Full Time</b>	<b>Part Time</b>
Maximum Intakes per annum:	2	N/A
Minimum Learners per Intake:	15	N/A
Maximum Learners per Intake:	50	N/A

## Principal Programme

<b>5 Year Plan: Planned total enrolment i.e. aggregated across all intakes in all approved centres.</b>					
	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>
<b>Minimum intake into first year</b>	10				
<b>Maximum intake into first year</b>	50				

<b>Target learner groups</b>	Applicants should have a minimum of 2H5s and 4O6/H7 grades at Leaving Certificate, including Maths and English or Irish. Candidates over 23 years of age on 1st January in the year of admission and who do not meet the minimum entry requirements may apply as a mature student. The programme is aimed at school leavers, mature learners and international learners. It is therefore intended for learners from a variety of backgrounds who have a keen interest in music and audio and related technologies.
<b>Approved countries for provision (i.e. where enrolled learners will be based)</b>	Ireland
<b>Delivery mode: Full-time/part-time</b>	Full-Time
<b>List the teaching and learning modes<sup>1</sup></b>	<ol style="list-style-type: none"> <li>1. Classroom lectures</li> <li>2. Case-based learning</li> <li>3. Practical skills sessions</li> <li>4. Workshops</li> </ol>

<sup>1</sup> Defined later in this document.



	5. Tutorials 6. Individual and group work	
<b>Does the blend of modalities predominantly involve remote e-learning (Yes/No)</b>	No	
<b>Brief synopsis of the programme (e.g. who it is for, what is it for, what is involved for learners, what it leads to.)</b>	This programme is designed both for school leavers and those who wish to re-skill or upskill in the audio production and music project management domain. It provides learners with a practical learning environment where theory and knowledge are used in context, and to provide an opportunity for learners to work with equipment and situations commonly found in an audio production setting. This three-year programme will lead to a BA (Hons) in Audio Production and Music Project Management.	
<b>Summary of staffing requirements (the details are provided in the module descriptors)</b>	WTE <sup>2</sup>	Qualifications and experience
	3 WTE per Cohort	Lecturers will be qualified to a minimum of Level 8 Honours Degree in the areas of music, music technology, audio engineering, audio production, business, innovation, project and event management.
<b>Outline the physical resource requirements (the details are provided in the module descriptors)</b>	Lecture rooms and labs with multimedia resources and suitable for work in breakout groups; access to recording studios and a range of technical audio production equipment. Hardware and software requirements for the delivery of the programme are detailed in Section 8.	
<b>Outline specifications for the ratio of learners to teaching staff</b>	Staff to learner ratio	Learning activity type
	1/50	Classroom sessions
	1/25	Workshops
	1/25	Practical sessions

<sup>2</sup> WTE is the whole-time equivalent number. The number 1 indicates a fulltime person fully dedicated to the programme.



# Conditions of Validation of the Programmes Covered by this Certificate of Validation

## Part 1: Statutory Conditions of validation

The statutory (section 45(3) of the 2012 Act) conditions of validation are that the provider of the programme shall:

1. co-operate with and assist QQI in the performance of QQI's functions in so far as those functions relate to the functions of the provider,
2. establish procedures which are fair and consistent for the assessment of enrolled learners to ensure the standards of knowledge, skill or competence determined by QQI under section 49 (1) are acquired, and where appropriate, demonstrated, by enrolled learners,
3. continue to comply with section 65 of the 2012 Act in respect of arrangements for the protection of enrolled learners, if applicable, and
4. provide to QQI such information as QQI may from time to time require for the purposes of the performance of its functions, including information in respect of completion rates.

## Part 2 Conditions of Validation Established by QQI Under section 45(4)(b) of the 2012 Act

[The PAEC must endorse all the conditions in Part 2. These lists of potential conditions must be checked for each programme. Delete any that do not apply.]

### Part 2.1 Condition of Validation Concerning a Change in the QQI Award or Award Standard

1. Where QQI changes an award title, an award specification or an award standard that a programme depends upon, the provider shall not enrol any further learners on the affected programmes unless informed otherwise in writing by QQI (e.g. by the issue of a revised certificate of validation). The programme is considered validated for learners already enrolled on the affected programme.

### Part 2.2 Condition of Validation Concerning the Duration of Enrolment

1. The duration of enrolment is the interval during which learners may be enrolled on the validated programme.

Validation is determined by QQI for a specified number of years of enrolment appropriate to the particular programme as indicated on the certificate on validation subject to unit 9.2.1. It is a condition of validation that the programme does not enrol any new learners outside this interval. A typical duration would be five years.

If a provider wishes to continue to enrol learners to the programme beyond this interval the provider must arrange in good time for it to be validated again by QQI, or exceptionally the provider may apply for extension of the duration of enrolment (unit (14)). In this context the provider may apply for validation of the programme from first principles or, alternatively, the provider may avail of the process for revalidation (unit (13)) by QQI.

### Part 2.3 General Condition of Validation

The provider of the programme shall:

1. Ensure that the programme as implemented does not differ in a material way from the programme as validated; differing in a material way is defined as differing in any aspect of the programme or its implementation that was material to QQI's validation criteria.
2. Ensure that the programme is provided with the appropriate staff and physical resources as validated.



3. Implement in respect of the programme its written quality assurance procedures (as approved by QQI).
4. Make no significant change to the programme without the prior approval of QQI. (See unit (8)).
5. Unless otherwise agreed by QQI in writing, start implementing the programme as validated and enrol learners within 18 months of validation.
6. Continue in respect of the validated programme to comply with section 56 of the 2012 Act in respect of procedures for access, transfer and progression.
7. Implement the programme and procedures for assessment of learners in accordance with the Approved Programme Schedule and notify QQI in writing of any amendments to this arising from changes to the programme; see unit (9).
8. When advertising and promoting the programme and awards, use the programme title as validated, and the correct QQI award title(s), award type(s) and award class(es) indicating the level of the award(s) on the National Framework of Qualifications.
9. Adhere to QQI regulations and procedures for certification.
10. Notify QQI in writing without delay of:
  - a. any material change to the programme;
  - a. anything that impacts on the integrity or reputation of the programme or the corresponding QQI awards;
  - b. anything that infringes the conditions of validation; or
  - c. anything that would be likely to cause QQI to consider reviewing the validation.
11. Notify QQI in writing to determine the implications for the provider's validated programmes, where the provider is likely to, or planning to, merge (amalgamate) with another entity or to acquire, or be acquired by, another entity (see unit (12.5)).
12. Report to QQI, when required or requested, on its implementation of the programme and compliance with the conditions of validation.

#### **Part 2.4 General Condition of Validation Arising from Specialised Validation Policy and Criteria**

- 1.

#### **Part 2.5 Special Condition of Validation**

- 1.



**Approved Programme Schedule(s)**

<b>Name of Provider:</b>		Dublin Business School in Collaboration with Sound Training College												
<b>Programme Title</b>		Bachelor of Arts (Hons) in Audio Production & Music Project Management												
<b>Award Title</b>		Bachelor of Arts (Hons)												
<b>Stage Exit Award Title<sup>3</sup></b>		N/A												
<b>Modes of Delivery (FT/PT):</b>		Full Time												
<b>Teaching and learning modalities</b>		Formal lectures, seminars interactive group work, specific learning groups as defined by area of academic need, workshops, presentations, educator/teacher review, case-based learning, problem based learning												
<b>Award Class<sup>4</sup></b>	<b>Award NFQ level</b>	<b>Award EQF Level</b>	<b>Stage (1, 2, 3, 4, ..., or Award Stage):</b>	<b>Stage NFQ Level<sup>2</sup></b>	<b>Stage EQF Level<sup>2</sup></b>	<b>Stage Credit (ECTS)</b>	<b>Date Effective</b>	<b>ISCED Subject code</b>						
Major	8	7	Stage 1	6	5	60	1 <sup>st</sup> Sept 2018	0212						
<b>Module Title</b> (Up to 70 characters including spaces)	<b>Semester no where applicable (Semester 1 or Semester 2)</b>	<b>Module</b>		<b>Credit Number<sup>5</sup></b>	<b>Total Student Effort Module (hours)</b>					<b>Allocation Of Marks (from the module assessment strategy)</b>				
		<b>Status<sup>3</sup></b>	<b>NFQ Level<sup>1</sup> where specified</b>	<b>Credit Units</b>	<b>Total Hours</b>	<b>Class (or equiv) Contact Hours</b>	<b>Directed e-learning</b>	<b>Learning Independent</b>	<b>Hours of independent learning effort<sup>4</sup></b>	<b>Work-based learning effort<sup>4</sup></b>	<b>C.A. %</b>	<b>Supervised Project %</b>	<b>Proctored practical demonstration %</b>	<b>Proctored written exam %</b>
Critical Listening and Fundamental Mixing Skills	Linear	M	6	10	250	72	58	120		40	60			
Studio Recording Principles and Techniques	Linear	M	6	10	250	72	58	120		70		30		
Electronic Music Composition and Production	Linear	M	6	10	250	72	58	120		50	50			
Fundamental Acoustics and Psychoacoustics for Production	Linear	M	6	10	250	72	58	120		50	50			
Marketing Essentials and Business Planning	Linear	M	6	10	250	72	58	120		100				
Introduction to Studio Production and Client Project Management	Linear	M	6	5	125	36	29	60		100				
Learning to Learn	Linear	M	6	5	125	36	29	60		100				
<b>Special Regulations (Up to 280 characters)</b>														
<b>None</b>														

<sup>3</sup> Mandatory (m) or elective (E)

<sup>4</sup> Work-based learning effort is not the number of hours in the workplace. For example, a person might spend 35 hours in the workplace as a trainee and this might involve 7 hours of learning effort.



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Major	8	7	Stage 2	7	6	60	1 <sup>st</sup> Sept 2018	0212						
<b>Module Title</b> (Up to 70 characters including spaces)		<b>Semester no where applicable (Semester 1 or Semester 2)</b>	<b>Module</b>		<b>Credit Number<sup>5</sup></b>	<b>Total Student Effort Module (hours)</b>					<b>Allocation Of Marks (from the module assessment strategy)</b>			
			<b>Status<sup>5</sup></b>	<b>NFQ Level<sup>1</sup> where specified</b>	<b>Credit Units</b> ECTS Credits	<b>Total Hours</b>	<b>Class (or equiv) Contact Hours</b>	<b>Directed e-learning</b>	<b>Learning Independent</b>	<b>Hours of</b>	<b>Work-based learning effort<sup>6</sup></b>	<b>C.A. %</b>	<b>% Supervised Project</b>	<b>Proctored practical demonstration %</b>
Commercial Studio Production and Client Project Management		Linear	M	7	10	250	72	58	120		60	40		
Creative Studio Recording and Studio Mixing		Linear	M	7	10	250	72	58	120		50	50		
Practical Composition		Linear	M	7	10	250	72	58	120		100			
Applied Software Post-Production and Mixing		Linear	M	7	10	250	72	58	120		100			
Sound Reinforcement and Performance Technologies		Linear	M	7	10	250	72	58	120		100			
Digital Marketing		Semester 1	M	7	5	125	24	50	51		30	70		
Creativity in Business		Semester 2	M	7	5	125	36	29	60		20	80		
<b>Special Regulations (Up to 280 characters)</b>														
None														

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Major	8	7	Award		8	7	60	1 <sup>st</sup> Sept 2018	0212				
<b>Module Title</b> (Up to 70 characters including spaces)		<b>Semester no where applicable (Semester 1 or Semester 2)</b>	<b>Module</b>		<b>Credit Number<sup>5</sup></b>	<b>Total Student Effort Module (hours)</b>				<b>Allocation Of Marks (from the module assessment strategy)</b>			
			<b>Status<sup>7</sup></b>	<b>NFQ Level<sup>1</sup> where specified</b>	<b>Credit Units</b> ECTS Credits	<b>Total Hours</b>	<b>Class (or equiv) Contact Hours</b>	<b>Directed e-learning</b>	<b>Independent Learning</b>	<b>Hours of Independent Learning</b>	<b>Work-based learning effort<sup>8</sup></b>	<b>C.A. %</b>	<b>% Supervised Project</b>
Capstone Project		Linear	M	8	20 ECTS	500	50	50	400		100		
Event Operations		Semester 1	M	8	10 ECTS	250	72	58	120		100		
Creativity, Innovation and Entrepreneurship		Semester 2	M	8	10 ECTS	250	72	58	120		100		
Professional Studio Production		Linear	E	8	10 ECTS	250	72	58	120		30	70	
Professional Live Production		Linear	E	8	10 ECTS	250	72	58	120		30	70	
Audio Programming and Game Audio		Linear	M	8	10 ECTS	250	72	58	120		100		
<b>Special Regulations (Up to 280 characters)</b>													
None													

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