## **Component Specification**

| Component title                    | Music  |
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| Award type                         | Minor  |
| Component code                     | M1A23  |
| Level                              | 1  |
| Credit value                       | 5  |
| Purpose                            | This award recognises elementary knowledge, skill and competence in engaging with music. It provides recognition for appropriate use of language and concept, in the personal preferred communicative style. |
|                                    | It provides credit towards the Level 1 Certificate in General Learning and the Level 1 Certificate in Communications.  |
| Learning<br>outcomes               | The learner will be able to:   |
|                                    | (M1) Identify common instruments, e.g. piano, keyboard, drum, guitar   |
|                                    | (M2) Respond to short pieces of music, e.g. clapping, tapping, marching,<br>swaying  |
|                                    | (M3) Repeat short rhythmic or melodic sequences  |
|                                    | (M4) Use instruments to create sound, e.g. tapping a pen rhythmically,<br>singing, beating a drum, plucking stringed instrument  |
|                                    | (M5) Describe the pace and pitch of pieces of music, e.g. loud, soft, fast,<br>slow  |
|                                    | (M6) Performs songs with a sense of dynamic control, e.g. <i>loud, soft, gentle, etc</i>   |
| Transfer                           | Learners who successfully complete this component are eligible to transfer to programmes leading to other awards at Level 1 as appropriate to the requirements for the specific named award.                 |
| General assessment<br>requirements | See Assessment Guidelines for Providers. The Guidelines describe the assessment technique (s) identified below.  |

| Specific assessment requirements | In order to demonstrate they have reached the standards of knowledge, skills<br>and competence outlined in this component, learners are required to complete<br>a Collection of Work/Portfolio   |
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|                                  | Evidence   |
|                                  | This may include:  |
|                                  | <ul> <li>Tapes of participation in performances</li> <li>Groups or collections of objects and instruments</li> <li>Tutor Verification</li> <li>Worksheets, cloze exercises, visual responses</li> <li>Annotated song/play lists</li> </ul> |
| Grading                          | The achievement of awards at Level 1-3 are graded as follows:  |
|                                  | <b>Successful</b> indicates that the learner has achieved <b>all</b> the learning outcomes, within a narrow range of predictable and structured contexts.  |
|                                  | <b>Referred</b> indicates more learning is required to enable satisfactory achievement of one or more learning outcomes.   |
| Specific validation requirements | All quality assurance registered providers wishing to offer programmes leading<br>to this award should have the appropriate and sufficient resources in place or<br>allocated prior to submitting an application for programme validation. |
|                                  | All applications for programme validation with regard to components should identify the certificate or certificates that the learner can overtime achieve.   |