

Component Specification NFQ Level 5

Fine Art and Graphics Photo Imaging 5N5329

1. Component Details

Component Details			
Title	Fine Art and Graphics Photo Imaging		
Teideal as Gaeilge	Fóitíomháithe Mínealaín agus Grafaic		
Award Type	Minor		
Code	5N5329		
Level	5		
Credit Value	15		
Purpose	The purpose of this award is to equip the learner with the knowledge skill and competence to engage with photography for fine art practice and to allow the learner to progress on to further or higher education or to take up training or employment in this area.		
Learning Outcomes	Learners will be able to:		
	1 Recognise the camera as an artistic tool for self expression		
	2 Demonstrate knowledge and understanding of the principles of professional (SRL) camera operation		
	3 Utilise the experimental aspects of darkroom procedure, film processing, printing and image manipulation		
	4 Outline the technical, aesthetics and emotional impact of lighting, colour and composition		

- 5 Show critical awareness of fine art and design photography and the main trends, movements and photographers therein
- 6 Explore the inter-relatedness of photography with fine art mixed media and design practices
- 7 Develop self directed learning, research and visual communication ability in the development of ideas through the photographic process
- 8 Use the technical components of the 35mm camera with reference to their visual effect
- 9 Use shutter speed (blur) and aperture (selective focus) in an informed and visually creative manner
- 10 Select film speed and lenses showing awareness of their textural and compositional impact on the final image
- 11 Use the film frame in a challenging and aesthetically informed way
- 12 Examine film processing, darkroom chemical solutions and procedures with attention to proper health and safety criteria
- 13 Explain the visual effect of specialised darkroom processing and printing methods on the final image
- 14 Translate processes and dark room effects to ideas and concepts in an original and related way
- 15 Make informed critical decisions on work in progress
- 16 Demonstrate the technical and aesthetic difference between colour and black and white photography and between natural and artificial light and making choices appropriate to the content and nature of the subject
- 17 Demonstrate knowledge of fine art and design photographic techniques or experimental uses in installation and multi media artwork.

Assessment

General InformationAll assessment should be planned in accordance with the
programme assessment strategy developed as part of the
programme submission for validation. See Policies and Criteria
for Validation of Programmes. Assessment should be

undertaken consistently and reflect current assessment guidelines. See <u>www.qqi.ie.</u>

All FET assessment is criterion referenced. Successful achievement of the award is based on learners attaining the required standards of knowledge, skill or competence consistent with the **minimum intended programme learning outcomes**.

The techniques set out below are considered the optimum approach to assessment for this component. In exceptional circumstances providers may identify alternative assessment techniques through the provider's application for programme validation which are reliable and valid but which are more appropriate to their context.

Assessment of a number of components may be integrated across programmes for delivery, provided that the learning outcomes of each minor award are assessed.

Group or team work may form part of the assessment, provided each learner's achievement is separately assessed.

All providers are required to submit an assessment plan as part of their application for programme validation. Assessment Plans will include information relating to scheduling and integration of assessment. See current FET validation guidelines at www.qqi.ie.

Assessment Techniques In order to demonstrate that they have reached the standards of knowledge, skill and competence identified in all the learning outcomes, learners are required to complete the assessment(s) below.

The assessor is responsible for devising assessment instruments (e.g. project and assignment briefs, examination papers), assessment criteria and mark sheets, consistent with the techniques identified below and QQI's assessment requirements.

Programme validation will require providers to map each learning outcome to its associated assessment technique. All learning outcomes **must** be assessed and achieved in accordance with the **minimum intended module learning outcomes** set out in the validated programme.

Portfolio / Collection of Work 100%

Description

Portfolio / Collection of Work

	of work produced achievement of a self-generated or	ection of work is a collection and/or selection of pieces I by the learner over a period of time that demonstrates range of learning outcomes. The collection may be may be generated in response to a particular brief or evised by the assessor.
Recognition of Prior Learning (RPL)	regard to access, awards/parts of a Statutory Guide Criteria for Valid Operational Guid	evelopment and implementation of RPL with granting credit/exemptions and achievement of wards, providers should refer to QQI's lines for Quality Assurance, the Policies and lation of Programmes and the Principles and delines for the Recognition of Prior Learning ligher Education and Training available at
Grading	Pass	50% - 64%
	Merit	65% - 79%
	Distinction	80% - 100%
Specific Validation Requirements	-	at have all of the following in place: om, Photography Equipment and Materials
Supporting Documentation	None	
Access	To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.	
Transfer	learner to transfe	letion of this component award enables the r to programmes leading to other certificates onent is a mandatory or an elective requirement.

2. FET Award Standards

QQI award standards are determined within the National Framework of Qualifications (NFQ), http://www.nfq-qqi.com. QQI determines standards for the education and training awards that it makes itself and that are made by providers to whom it has delegated authority to make an award. Providers offering programmes leading to QQI awards must have their programme(s) validated in accordance with current validation policy (see www.qqi.ie).

Award standards are designed to be consistent with the NFQ's award classes i.e. major, special purpose, supplemental and minor awards. They are expressed in terms of learning outcomes i.e. concise statements of what the learner is expected to know or be able to do in order to

achieve a particular award. Learning outcomes for FET awards are contained within the associated specifications:

AWARD CLASS	STANDARDS	AWARDS
Major Award	Certificate Specification	Certificate (Levels 1 to 5) Advanced Certificate (Level 6)
Supplemental Award	Supplemental Specification	Supplemental Certificate (Level 3 to 6)
Special Purpose	Specific Purpose Specification	Specific Purpose Certificate (Levels 3 to 6)
Minor Award	Component Specification	Component Certificate (Levels 1 to 6)

Award standards are thresholds, they describe standards of knowledge, skill or competence to be acquired, and where appropriate, demonstrated, by a learner before an award may be made.

Award standards will be reviewed from time to time as necessary. Minor changes may be made by the QQI executive outside the review cycle where necessary. Changes to standards are published on QQI's website. Providers with validated programmes and providers with delegated authority to make awards are responsible for monitoring relevant standards and making necessary responses to changes.

3. FET Credit

Every FET certificate and component specification includes an FET credit value (Table 1). FET credit is quantified in multiples of 5 FET credits (up to 50 hours of learner effort). Learner effort is based on the time taken by typical learners at the level of the award to achieve the learning outcomes for the award. It includes all learning time involved including: guided learning hours, self-directed learning and assessment.

Table 1: FET Credit Values

NFQ Level	Major Awards Credit Values	Default Credit Values Minor Awards	Other Permitted Minor Award Credit Values	Special Purpose and Supplemental Award Credit Value Ranges
1 2 3 4 5 6	20 30 60 90 120 120	5 5 10 10 15 15	10 10 5,20 5,15,20 5,10,30 5,10,30	>5 and<60 >5 and<90 >5 and <120 >5 and <120

Guide to Level

Learning outcomes at this level include a broad range of skills that require some theoretical understanding. The outcomes may relate to engaging in a specific activity, with the capacity to use the instruments and techniques relating to an occupation. They are associated with work being undertaken independently, subject to general direction.

Strand	Sub-strand	Nature of learning		
Knowledge	Breadth	Broad range of knowledge		
	Kind	Some theoretical concepts and abstract thinking, with significant depth in some areas.		
		Some underpinning theory		
Know How & Skill	Range	Demonstrate a broad range of specialised skills and tools		
	Selectivity	Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems		
Competence	Context	Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and knowledge to a wide variety of contexts		
	Role	Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups		
	Learning to Learn	Learn to take responsibility for own learning within a managed environment		
	Insight	Assume full responsibility for consistency of self- understanding and behaviour		

Extract from 'Determinations for the Outline National Framework of Qualifications': NQAI