

## **Component Specification NFQ Level 5**

# **Digital Studio Photography 5N4340**

## 1. Component Details

Title Digital Studio Photography

Teideal as Gaeilge Digiteach Stiúideo Grianghrafadóireacht

Award Type Minor

**Code** 5N4340

Level 5

Credit Value 15

**Purpose** The purpose of this award is to equip the learner with the

knowledge, skill and competence to implement digital image processing from planning through design to production of images suitable for a range of media whilst work independently and

under supervision in a studio environment.

Learning Outcomes Le

Learners will be able to:

- Examine how photographic techniques can influence the emphasis and meaning of the digital image using content, composition, point of view and depth of field
- 2 Examine the different characteristics of light including intensity, quality, direction and contrast
- 3 Explore how the characteristics of light can work through a digital medium to create form, dimension and contrast in the studio
- 4 Examine the formal conventions of studio portraiture and still life arrangements for different media applications

- Interpret client requirements from a brief to include a client's purpose and message to be communicated
- Apply the functions of the digital single-lens reflex (SLR) camera utilising the interface of the digital camera controls appropriate to a studio environment
- Work in an effective and creative way with artificial light sources and associated equipment in the studio
- Work with a digital medium to apply the characteristics of light to the genres of portraiture, still life and fashion in photography
- 9 Apply the correct settings of the digital camera in different studio lighting situations to produce appropriately balanced images
- Transfer digital images from a camera to a suitable image processing application to include appropriate image quality, sizing, formatting and saving for a range of uses to include digital and print publication
- 11 Operate in various colour modes and models including red green black (RGB) cyan magenta and key black (CMYK), hue saturation and brightness(HSB) and greyscale
- Manipulate a range of images to include using layers, clipping groups and layer masks, adjusting colours, tones, textures and visual incorporation of text with the image using appropriate tool functions and parameters
- 13 Carry out the necessary planning and organisation required for a range of studio shoots to include portraiture and still life utilising appropriate studio lighting, photographic equipment and relevant health and safety criteria
- 14 Carry out a studio shoot producing appropriate images suitable for digital media and print publication.

### **Assessment**

### **General Information**

All assessment should be planned in accordance with the programme assessment strategy developed as part of the programme submission for validation. See **Policies and Criteria for Validation of Programmes.** Assessment should be undertaken consistently and reflect current assessment guidelines. See <a href="https://www.qqi.ie.">www.qqi.ie.</a>.

All FET assessment is criterion referenced. Successful achievement of the award is based on learners attaining the required standards of knowledge, skill or competence consistent with the **minimum intended programme learning outcomes**.

The techniques set out below are considered the optimum approach to assessment for this component. In exceptional circumstances providers may identify alternative assessment techniques through the provider's application for programme validation which are reliable and valid but which are more appropriate to their context.

Assessment of a number of components may be integrated across programmes for delivery, provided that the learning outcomes of each minor award are assessed.

Group or team work may form part of the assessment, provided each learner's achievement is separately assessed.

All providers are required to submit an assessment plan as part of their application for programme validation. Assessment Plans will include information relating to scheduling and integration of assessment. See current FET validation guidelines at www.qqi.ie.

## **Assessment Techniques**

In order to demonstrate that they have reached the standards of knowledge, skill and competence identified in all the learning outcomes, learners are required to complete the assessment(s) below.

The assessor is responsible for devising assessment instruments (e.g. project and assignment briefs, examination papers), assessment criteria and mark sheets, consistent with the techniques identified below and QQI's assessment requirements.

Programme validation will require providers to map each learning outcome to its associated assessment technique. All learning outcomes **must** be assessed and achieved in accordance with the **minimum intended module learning outcomes** set out in the validated programme.

Portfolio / Collection of Work 40%
Project 40%
Learner Record 20%

### **Description**

### **Portfolio / Collection of Work**

A portfolio or collection of work is a collection and/or selection of pieces of work produced by the learner over a period of time that demonstrates achievement of a range of learning outcomes. The collection may be self-generated or may be generated in response to a particular brief or tasks/activities devised by the assessor.

## **Project**

A project is a response to a brief devised by the assessor. A project is usually carried out over an extended period of time. Projects may involve research, require investigation of a topic, issue or problem or may involve process such as a design task, a performance or practical activity or production of an artefact or event.

### **Learner Record**

A learner record is the learner's self-reported and self-reflective record in which he/she describes specific learning experiences, activities, responses and skills acquired.

# Recognition of Prior Learning (RPL)

To support the development and implementation of RPL with regard to access, granting credit/exemptions and achievement of awards/parts of awards, providers should refer to QQI's Statutory Guidelines for Quality Assurance, the Policies and Criteria for Validation of Programmes and the Principles and Operational Guidelines for the Recognition of Prior Learning in Further and Higher Education and Training available at <a href="https://www.qgi.ie">www.qqi.ie</a>

### Grading

Pass 50% - 64%

Merit 65% - 79%

Distinction 80% - 100%

# Specific Validation Requirements

There are no specific validation requirements

# Supporting Documentation

None

### Access

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.

### **Transfer**

Successful completion of this component award enables the learner to transfer to programmes leading to other certificates where this component is a mandatory or an elective requirement.

#### 2. FET Award Standards

QQI award standards are determined within the National Framework of Qualifications (NFQ), <a href="http://www.nfq-qqi.com">http://www.nfq-qqi.com</a>. QQI determines standards for the education and training awards that it makes itself and that are made by providers to whom it has delegated authority to make an award. Providers offering programmes leading to QQI awards **must** have their programme(s) validated in accordance with current validation policy (see <a href="https://www.nqi.ie">www.nqi.ie</a>).

Award standards are designed to be consistent with the NFQ's award classes i.e. major, special purpose, supplemental and minor awards. They are expressed in terms of **learning outcomes** i.e. concise statements of what the learner is expected to know or be able to do in order to achieve a particular award. Learning outcomes for FET awards are contained within the associated specifications:

AWARD CLASS	STANDARDS	AWARDS
Major Award	Certificate Specification	Certificate (Levels 1 to 5) Advanced Certificate (Level 6)
Supplemental Award	Supplemental Specification	Supplemental Certificate (Level 3 to 6)
Special Purpose	Specific Purpose Specification	Specific Purpose Certificate (Levels 3 to 6)
Minor Award	Component Specification	Component Certificate (Levels 1 to 6)

Award standards are thresholds, they describe standards of knowledge, skill or competence to be acquired, and where appropriate, demonstrated, by a learner before an award may be made.

Award standards will be reviewed from time to time as necessary. Minor changes may be made by the QQI executive outside the review cycle where necessary. Changes to standards are published on QQI's website. Providers with validated programmes and providers with delegated authority to make awards are responsible for monitoring relevant standards and making necessary responses to changes.

### 3. FET Credit

Every FET certificate and component specification includes an FET credit value (Table 1). FET credit is quantified in multiples of 5 FET credits (up to 50 hours of learner effort). Learner effort is based on the time taken by typical learners at the level of the award to achieve the learning outcomes for the award. It includes all learning time involved including: guided learning hours, self-directed learning and assessment.

#### Table 1: FET Credit Values

NFQ Level	Major Awards Credit Values	Default Credit Values Minor Awards	Other Permitted Minor Award Credit Values	Special Purpose and Supplemental Award Credit Value Ranges
1	20	5	10	
2	30	5	10	
3	60	10	5,20	>5 and<60
4	90	10	5,15,20	>5 and<90
5	120	15	5,10,30	>5 and <120
6	120	15	5,10,30	>5 and <120

### **Guide to Level**

Learning outcomes at this level include a broad range of skills that require some theoretical understanding. The outcomes may relate to engaging in a specific activity, with the capacity to use the instruments and techniques relating to an occupation. They are associated with work being undertaken independently, subject to general direction.

Strand	Sub-strand	Nature of learning		
Knowledge	Breadth	Broad range of knowledge		
	Kind	Some theoretical concepts and abstract thinking, with significant depth in some areas.		
		Some underpinning theory		
Know How & Skill	Range	Demonstrate a broad range of specialised skills and tools		
	Selectivity	Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems		
Competence	Context	Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and knowledge to a wide variety of contexts		
	Role	Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups		
	Learning to Learn	Learn to take responsibility for own learning within a managed environment		
	Insight	Assume full responsibility for consistency of self- understanding and behaviour		

Extract from 'Determinations for the Outline National Framework of Qualifications': NQAI