

Certificate Specification NFQ Level 5

Creative Media 5M5048

1. Certificate Details

| Title | Creative Media |
|---|---|
| Teideal as Gaeilge | Na Meáin Chruthaitheacha |
| Award Class | Major |
| Code | 5M5048 |
| Level | 5 |
| Credit Value | 120 |
| Purpose | The purpose of this award is to equip the learner with the knowledge, skill and competence to work in a creative media setting, using some initiative and independence while under general direction and or to progress to further or higher education and training. |
| Statements of Knowledge, Skill and Competence | Learners will be able to: |
| Knowledge | |
| Breadth | Demonstrate a broad range of knowledge of the general and creative principles on which a chosen creative media area is based. |
| Kind | Demonstrate knowledge of theoretical concepts and abstract thinking and artistic perception, with significant depth in some areas in a chosen creative media area. |
| Know How & Skill | |
| Range | Demonstrate a broad range of analytical skills and techniques necessary for creative production in a chosen creative media area and for the interpretation of own and others' work. |
| Selectivity | Demonstrate a range of creative and practical skills that will contribute to the planning, implementation and evaluation of defined tasks and varied unfamiliar problems in a creative media setting. |
| Competence | |

| Context | Apply artistic skills and technical ability within a wide range of varied and specific creative media contexts whilst taking responsibility for the nature and quality of outputs. |
|-----------------------------------|--|
| Role | Demonstrate confidence, discipline and artistic perception within own work environment, exercising creativity and independence whilst working individually or as member of a production group within a creative media setting. |
| Learning to Learn | Take responsibility for own learning within a structured context. |
| Insight | Reflect on personal practice to evaluate and inform self- understanding and personal behavior in a creative media context. |
| | The learning outcomes associated with this award are outlined in the associated Component Specifications. |
| Access | To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience. |
| Transfer | Achievement of this award will enable the learner to transfer to other appropriate programmes leading to awards at the same level of the National Framework of Qualifications. |
| Progression | Achievement of this award will enable the learner to progress to other appropriate programmes leading to awards at the next or higher levels of the National Framework of Qualifications. |
| Progression Awards | Learners who successfully complete this award may progress to a range of different awards. |
| Grading | Pass |
| | Merit |
| | Distinction |
| | The grade achieved will be determined by the grades achieved on the components |
| 2. Certificate Requirer | nents |
| The total credit valu completing: | e required for this certificate is 120. This will be achieved by |

| Award Code | Title | | Level | Credit Value |
|------------|-------|--|-------|--------------|
| | | | | |

All of the following component(s)

A minimum credit value of 30 from the following components

5N0748 Advertising 5

| 5N0755 | Appreciation of Art, Craft and Design | 5 | 15 |
|--|--|---|--|
| 5N1288 | Illustration | 5 | 15 |
| 5N1298 | Media Analysis | 5 | 15 |
| 5N1552 | Animation Layout Design | 5 | 15 |
| 5N1590 | Cinematography Camera Operations | 5 | 15 |
| 5N1651 | Games Analysis Design | 5 | 15 |
| 5N1830 | Animation Drawing Studies | 5 | 15 |
| 5N1929 | Computer Illustrated Graphics | 5 | 15 |
| 5N1897 | Script Writing | 5 | 15 |
| 5N5029 | 3 Dimensional Computer Graphics | 5 | 15 |
| 5N5047 | Cinematography Lighting Skills | 5 | 15 |
| A minimum cre | dit value of 15 from the following components | | |
| 5N0690 | Communications | 5 | 15 |
| 5N1367 | Teamworking | 5 | 15 |
| 5N1390 | Personal Effectiveness | 5 | 15 |
| 5N0972 | Customer Service | 5 | 15 |
| A minimum cre | dit value of 15 from the following components | | |
| 5N1433 | Work Practice | 5 | 15 |
| 5N1356 | Work Experience | 5 | 15 |
| 5N2985 | Personal and Professional Development | 5 | 15 |
| | • | | |
| A minimum cre | dit value of 30 from the following components | | |
| A minimum cre 5N4571 | · · · · · · · · · · · · · · · · · · · | 5 | 15 |
| | dit value of 30 from the following components | 5 5 | 15 15 |
| 5N4571 | dit value of 30 from the following components Theatre Studies | | |
| 5N4571 5N1910 | dit value of 30 from the following components Theatre Studies Web Authoring | 5 | 15 |
| 5N4571 5N1910 5N1978 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills | 5 5 | 15 15 |
| 5N4571 5N1910 5N1978 5N2003 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance | 5 5 5 | 15 15 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production | 5 5 5 5 | 15 15 15 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing | 5 5 5 5 5 | 15 15 15 15 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies | 5 5 5 5 5 5 | 15 15 15 15 15 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 5N1794 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies Safety and Health at Work | 5 5 5 5 5 5 5 | 15 15 15 15 15 15 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 5N1794 5N1603 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies Safety and Health at Work Computer 3D Modelling and Animation | 5 5 5 5 5 5 5 5 | 15 15 15 15 15 15 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 5N1794 5N1603 5N1611 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies Safety and Health at Work Computer 3D Modelling and Animation The Internet | 5 5 5 5 5 5 5 5 5 | 15 15 15 15 15 15 15 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 5N1794 5N1603 5N1611 5N1364 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies Safety and Health at Work Computer 3D Modelling and Animation The Internet Digital Marketing | 5 5 5 5 5 5 5 5 5 5 | 15 15 15 15 15 15 15 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 5N1794 5N1603 5N1611 5N1364 5N1299 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies Safety and Health at Work Computer 3D Modelling and Animation The Internet Digital Marketing Multimedia Authoring | 5 5 5 5 5 5 5 5 5 5 5 5 | 15 15 15 15 15 15 15 15 15 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 5N1794 5N1603 5N1611 5N1364 5N1299 5N1438 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies Safety and Health at Work Computer 3D Modelling and Animation The Internet Digital Marketing Multimedia Authoring Digital Editing | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 5N1794 5N1603 5N1611 5N1364 5N1299 5N1438 5N1551 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies Safety and Health at Work Computer 3D Modelling and Animation The Internet Digital Marketing Multimedia Authoring Digital Editing Animation | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 5N1794 5N1603 5N1611 5N1364 5N1299 5N1438 5N1551 5N1270 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies Safety and Health at Work Computer 3D Modelling and Animation The Internet Digital Marketing Multimedia Authoring Digital Editing Animation Digital Photography | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 15 |
| 5N4571 5N1910 5N1978 5N2003 5N2148 5N1862 5N1869 5N1794 5N1603 5N1611 5N1364 5N1299 5N1438 5N1551 5N1270 5N1271 | dit value of 30 from the following components Theatre Studies Web Authoring Graphic Design Skills Vocal Performance Desktop Multimedia Audio Production Drawing Figure Studies Safety and Health at Work Computer 3D Modelling and Animation The Internet Digital Marketing Multimedia Authoring Digital Editing Animation Digital Photography Documentary Photography | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 15 |

The remaining credit value of 30 can be obtained by using vocationally relevant component(s) from level 5. A maximum of 15 credits may be used from either level 4 or level 6.

3. Supporting Documentation

1. Documentation as listed in the component specifications associated with this award

4. Specific Validation Requirements

The provider must have the specific validation requirements detailed in the component specifications associated with this award

5. Europass Certificate Supplement

The Europass Certificate Supplement for this award can be accessed at: www.qqi.ie.

6. FET Award Standards

QQI award standards are determined within the National Framework of Qualifications (NFQ), <u>http://www.nfq-qqi.com</u>. QQI determines standards for the education and training awards that it makes itself and that are made by providers to whom it has delegated authority to make an award. Providers offering programmes leading to QQI awards **must** have their programme(s) validated in accordance with current validation policy (see <u>www.qqi.ie</u>).

Award standards are designed to be consistent with the NFQ's award classes i.e. major, special purpose, supplemental and minor awards. They are expressed in terms of **learning outcomes** i.e. concise statements of what the learner is expected to know or be able to do in order to achieve a particular award. Learning outcomes for QQI awards are contained within the associated specifications:

| AWARD CLASS | STANDARDS | AWARDS |
|--------------------|--------------------------------|---|
| Major Award | Certificate Specification | Certificate (Levels 1 to 5) Advanced Certificate (Level 6) |
| Supplemental Award | Supplemental Specification | Supplemental Certificate (Level 3 to 6) |
| Special Purpose | Specific Purpose Specification | Specific Purpose Certificate (Levels 3 to 6) |
| Minor Award | Component Specification | Component Certificate (Levels 1 to 6) |

Award standards are thresholds, they describe standards of knowledge, skill or competence to be acquired, and where appropriate, demonstrated, by a learner before an award may be made.

Award standards will be reviewed from time to time as necessary. Minor changes may be made by the QQI executive outside the review cycle where necessary. Changes to standards are published on QQI's website. Providers with validated programmes and providers with delegated authority to make awards are responsible for monitoring relevant standards and making necessary responses to changes.

7. FET Credit

Every FET certificate and component specification includes an FET credit value (Table 1). FET credit is quantified in multiples of 5 FET credits (up to 50 hours of learner effort). Learner effort is based on the time taken by typical learners at the level of the award to achieve the learning outcomes for the award. It includes all learning time involved including: guided learning hours, self-directed learning and assessment.

Table 1: FET Credit Values

| NFQ Level | Major Awards Credit Values | Default Credit Values Minor Awards | Other Permitted Minor Award Credit Values | Special Purpose and Supplemental Award Credit Value Ranges |
|-----------------------|-------------------------------|--|---|--|
| 1 2 3 4 5 | 20 30 60 90 120 | 5 5 10 10 15 | 10 10 5,20 5,15,20 5,10,30 | >5 and<60 >5 and<90 >5 and <120 |
| 6 | 120 | 15 | 5,10,30 | >5 and <120 |

Guide to Level

Learning outcomes at this level include a broad range of skills that require some theoretical understanding. The outcomes may relate to engaging in a specific activity, with the capacity to use the instruments and techniques relating to an occupation. They are associated with work being undertaken independently, subject to general direction.

| Strand | Sub-strand | Nature of learning |
|------------|----------------------|---|
| Knowledge | Breadth | Broad range of knowledge |
| | Kind | Some theoretical concepts and abstract thinking, with significant depth in some areas. |
| Know How & | Range | Demonstrate a broad range of specialised skills and tools |
| Skill | Selectivity | Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems |
| Competence | Context | Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and knowledge to a wide variety of contexts |
| | Role | Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups |
| | Learning to Learn | Learn to take responsibility for own learning within a managed environment |
| | Insight | Assume full responsibility for consistency of self- understanding and behaviour |

Extract from 'Determinations for the Outline National Framework of Qualifications': NQAI